

MECHELE MANNO

Born in California, 1966

Resides in Los Angeles, CA

EDUCATION:

Doctorate in Education, University of Massachusetts Global, 2021

Master of Fine Arts, California College of the Arts, 2003

Bachelor of Fine Arts, San Francisco Art Institute, 1999

ART EXHIBITIONS:

Intervention

- 2007 **N2P2B by Mechele Manno**, launch of project on July 4th at Liberty Island, New York, NY and unauthorized attendance at Columbia University on September 24th for Mahmoud Ahmadinejad lecture, New York, NY

Solo Shows

- 2005 **Be Ball**, (video installation) Cypress College Art Gallery, Cypress, CA
2001 **W.E.**, (premiere screening) Timken Hall, San Francisco, CA
1998 **Man, No**, (live performance) Central YMCA Historical Theater, San Francisco, CA
1994 **Second Coming**, (paintings), Raindance Gallery, Portland, OR
1992 **Screens**, (lobby installation) Spirit Square Arts Center, Charlotte, NC

Group Shows

- 2007 **Alternative Visions, Film and Video at CCA: Relational Aesthetics**, curated by Lynn Marie Kirby and Kathy Gertiz; Berkeley Art Museum/Pacific Film Archive, Berkeley, CA
autodelete, (collaboration) contributed video artwork; screenplay by Honor Molloy, original music by Eve Beglarian, New Dramatists Theater, New York, NY
Mind Over Manner, curated by Jose Ruiz, Bronx River Art Center, Bronx, NY
2006 **Moon**, (Episode 3) www.publicduck.com

- 2005 *Songs From a Book of Days, **Michael's Spoon***, (collaboration) contributed video artwork; original music by Eve Beglarian. New Langton Arts, San Francisco, CA.
- 2004 *Artists for Political Awareness, **Sympathy for Sam***. California College of the Arts, Oakland, CA
*Art To Go, **Sympathy for Sam**, King King, Hollywood, CA*
*Songs From a Book of Days, **Michael's Spoon***. (collaboration) contributed video artwork; original music by Eve Beglarian. Highways Performance Space, Santa Monica, CA; California State Long Beach, Long Beach, CA; Lit Moon Theater Festival, Center Stage, Santa Barbara, CA
27th Bay Area Playwrights Festival, (selected visual artist for autodelete) curated by Antigone Trimis and Elizabeth Oppenheimer. Screenplay by Honor Molloy. Magic Theater, Fort Mason, San Francisco, CA
- 2003 **Dustpan Collection**, curated by Samira Soled, Balazo Gallery, San Francisco, CA
Intervals: Relational Space, curated by Kathleen Quillian for ATA, San Francisco, CA
Time Tells, curated by Elizabeth Block. Timken Lecture Hall, San Francisco, CA
- 2002 **Ladyfest2002**, Filmmakers Library, (contributed "Belt-in-Hand") San Francisco, CA
Charts and Grafts Film Festival, Rensselaer Polytechnic Institute, Troy, NY
- 2001 **Graduate Introduction Exhibition**, Shepard/Pollack Graduate Gallery, California College of the Arts, San Francisco, CA
- 2000 **Blueprint**, Southern Exposure, San Francisco, CA
London Biennial 2000, (collaboration with Jann Nunn) London, England, UK and SF Museum of Modern Art, San Francisco, CA
IN-stall @ the Presidio, (curator/artist), NIKA Gallery, San Francisco, CA
Tree, NIKA Gallery, San Francisco, CA
- 1999 **Hover: 118th Annual Group Exhibition of the Artists Committee**, (contributed **Character-logical Exchange**) San Francisco Art Institute, San Francisco, CA
Juried Exchange Show, (contributed **P-Issue**) Emily Carr Institute, Vancouver, British Columbia
- 1998 *Juried Student Exhibition, **Stainless***. Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
*Juried Student Exhibition, **Salire le Scale***. Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
- 1997 **Le Artista'**, Karan Studio, Florence, Italy

FILMOGRAPHY:

- 2008 ***Livin' on a Prayer***, (post-production, editor) Wally Wingert, Producer;
Premiere Screening, Silent Movie Theater, Los Angeles, CA
- 2005 ***Secret Life of Superfans***, (post-production, editor) Sam Okun, Producer,
Deverill Weekes, Director. Sam Okun Productions, Inc., Los Angeles, CA

CURATORIAL:

- 2007 ***Livin' on a Prayer***, (post-production, editor) Wally Wingert, Producer;
Premiere Screening, Silent Movie Theater, Los Angeles, CA
- 2000 ***Secret Life of Superfans***, (post-production, editor) Sam Okun, Producer,
Deverill Weekes, Director. Sam Okun Productions, Inc., Los Angeles, CA

PUBLICATIONS:

Dames Paving Pathways to Directorships. A Study About Female Leaders in Art Museums in the United States. ProQuest Publication Number: 28315695 (2021)

Mind Over Matter, The Gallery Guide. Press Release by Jose Ruiz (2007)

Eclectic Minimalism Works Wonders, Los Angeles Times, Review. by Josef Woodard. (October 6, 2004)

Crawlingtext, Performance Overview. (First printing) v. (March, 2003)

i Magazine, Spring 2000 Vol. 3, No. 3; (p. 21) SF Art Institute, San Francisco, CA, London Biennale (2000)

San Francisco Art Institute-Catalog 2000-2001, (p. 1 insert, 2000)

i Magazine, Spring 1999 Vol. 2, No. 2; (p. 21) SF Art Institute, San Francisco, CA, Hover Group Show (1999)

AWARDS:

Dennis Leon Award, faculty nomination, California College of the Arts, San Francisco, CA (2003)

Harold E. Weiner Memorial Award, Sculpture Honor, San Francisco Art Institute, San Francisco, CA (1999)

Honor Studios, San Francisco Art Institute, San Francisco, CA (1998)

Honorable Mention, Juror, Juan Logan, Annual Juried Exhibition, Central Piedmont College, Charlotte, NC (1993)